

MLA STYLE GUIDE—9th Edition

- ◆ 1" margins (except for page numbers), 12-pt Times New Roman font, double-space entire paper including quotes, do not justify the right margin.
- ◆ Heading on top left of first page.
- ◆ Number pages consecutively throughout in the upper right-hand corner one-half inch from the top, flush with the right margin. Last name before the page number.
- ◆ Indent all paragraphs.
- ◆ Include last name on every page, before the page number.



FIRST PAGE WITH HEADING

- ◆ No title page.
- ◆ Heading is flush with left margin and includes: name, instructor's name, class name and number, and day, month, year.
- ◆ Center title on first page directly under the heading.
- ◆ Do not italicize, underline, boldface, put in quotation marks, or type in all capital letters the title of the paper.

FIRST PAGE

Hill 1

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Professor Tim Hawkins
Research and Writing EN200
22 April 2025

Minority Groups Report

When children learn about the history of America, they learn about people traveling across dangerous waters to experience freedoms that they could not in their country of origin. They learn about how America grew to become the nation that celebrates wealth and prosperity and opportunity. They learn about "the American Dream" and all that it entails. America is known as the melting pot. It is the nation that is known as one that has open arms, just like Lady Liberty who accepts one and all to make this nation home. There are countless reasons why

SECOND/SUBSEQUENT PAGES

Hill 2

different people immigrate to the United States. Some travel far to live here while others simply cross borders. Hispanics, after coming to the States, lose their majority status and become a minority group. A minority group is defined as, "a group sharing certain identifiable differences in appearance, culture, or behavior, and for who these differences mean unequal treatment, restricted life choices, and limited rewards and/or achievements," (Tweedell 467). Since being in a minority, Hispanics experience prejudice and discrimination, but it does not mean that they are hopeless.

In 2010, the Pew Hispanic Center conducted a survey among a variety of Hispanics and Latinos, asking them about discrimination or prejudice. The survey results gave four different causes of

IN-TEXT CITATION

The purpose of in-text citation is to provide the reader with enough information to find the source on your works cited page with as little interruption as possible. As a rule, you only need to list the author's last name or whatever appears first in your works cited, and the location (page, paragraph, or time). Include in the parenthetical citation only what you do not provide in the text. For websites, include only the domain name (*Hulu*), not the whole URL. Always put the in-text citation *after* the closing quotation mark (" ") and *before* the ending punctuation.*

- ◆ According to Naomi Baron, reading is "just half of literacy. The other half is writing" (194).
- ◆ Reading is "just half of literacy. The other half is writing" (Baron 194).

When you are citing a video or audio clip, etc. where you only have time, cite the time range in which the quote appears. Give the number of hours, minutes, and seconds, all separated by a colon:

- ◆ Buffy's promise that "there's not going to be any incidents like at my old school" is obviously not one on which she can follow through (*Buffy* 00:03:16-17).

*The only exception is when the original text has an exclamation mark (!) or a question mark (?), in which case you include said punctuation, and then close the sentence with a period *after* the citation.

- ◆ He asks, "Were there certain traits he possessed that impelled him toward this fierce form of consistency?" (Cialdini 93).

WORKS CITED PAGE

- ◆ At the end of the paper, on a new page.
- ◆ Number each page, continuing the page numbers of the text.
- ◆ Center the title, Works Cited, an inch from the top of the page.
- ◆ Double space between the title and first entry.
- ◆ List works in alphabetical order, according to the first piece of information in the entry.
- ◆ After the first line of an entry, use a hanging indentation for subsequent lines of the same entry.

For each citation in relation to the Works Cited ...

- ◆ Do spellings of author names in the text match spellings in the Works Cited List?
- ◆ Does each in-text citation match only *one* Works Cited entry?
- ◆ Are all works in the Works Cited used in the text? For any uncited works, either cite them in the text or remove them from the Works Cited list.

Hill 7

Works Cited

- Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.
- Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, general editor, Edwin H. Cady, vol. 5, Indiana UP, 1968-83.
- "Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.
- Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by

Core Elements of MLA Works Cited

The core elements of any entry in the works cited list are given below in the order they should appear. Only include the elements that are available or necessary. Each element is followed by the punctuation mark shown unless it's the final element, which should end with a period.

- 1 Author.
- 2 Title of source.
- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

Containers:

When the source being documented comes from a larger work, the larger whole can be thought of as a container that holds the source. The container is crucial to the identification of the source. The title of the container is normally italicized and is followed by a comma, since the info that comes next describes the container.

There may be multiple containers, in which case, you start with the most specific container, give its respective info, and proceed to the next "biggest" container.

Ex: Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

In this example, each container is italicized, and the process of citing information restarts back to step 3 for each new container.

NOTES

Please see Barclay College Student Success Center or your professor with any questions.