



# BARCLAY COLLEGE



*Graduation*  
**2026**

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David Kingrey, D.Min.  
Lois Kendall, M.S.

# ENDOWED SCHOLAR AWARDS

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Students wearing medallions today as part of their academic regalia have been the recipient of the Endowed Scholar Award at some time while attending Barclay College. Supporters and donors of the college celebrate their legacy by leaving estate or planned gifts to the college that honor students who demonstrate exemplary scholarship, character and contributions during their time in college. The donating families listed below have a brief bio of their family legacy on the college website. The Endowed Scholar Awards, with their accompanying criteria and responsibilities, seek to recognize and celebrate the achievements of these students. These scholars are selected by the faculty each spring for the current year. Some were awarded this honor in previous years and some were just selected for the 2024-2025 academic year and those names appear below. A full list of recent Endowed Scholars, who were awarded in previous years can be found on the college website along with their bios and photos.

Zimmerman Endowment

*Danielberg Rodrigues*

Faye Wheeler Endowment

*David Smedley*

Albertson Endowment

*Mariah Evans*

David & Ruth Smitherman Endowment

*Luke Macy*

Fred & Esther Johnson Endowment

*Tori Gentry*

Stan & Tracey Stark Endowment

*Samuel Webster*

Merle Roe Endowment

*Samuel Megill*

Robert Storms Endowment

*Lera Haydon*

Eva Ellis Endowment

*Tara De Amaro*

Alvin & Lucy Anderson Endowment

*Avery Creech*

# *Baccalaureate*

Lemmons Auditorium  
Sunday, May 3, 2026  
10:30 am.

10:25 Processional to the Ross-Ellis Center for Arts and Ministry

Prelude

\* Processional

\* Invocation..... Todd Follette (Lead Pastor at Haviland Friends Church)

Introductory Remarks..... Dr. Derek Brown (President)

Celebration Through Music ..... Student Worship Group, Brockie Follette (Chaplain)

Student Addresses ..... Jensyn Kennedy  
Kenneth Haines

Commissioning Service ..... Dr. Derek Brown  
Dr. Chase Franklin (VP Academic Services)

\* Benediction..... Angie Wetmore (Dean for Barclay Online)

\* Postlude

Grand Marshall: Keith Custer (President, Board of Trustees)

Barclay College recognizes that the education of students for ministry does not happen on the campus alone. With great appreciation the college gives thanks to Haviland Friends Church and the Haviland community for their generous support and involvement in this task.

Ushers: Eduardo DeAmaro, Danielberg Rodrigues, Brennan Megill  
Greeters: Jayce Heger, Isabella Foster, Tori Gentry

*Barclay College Mission Statement*  
*The mission of Barclay College is to prepare students in a Bible-centered*  
*Environment for effective Christian life, service, and leadership.*

# Commencement

Lemmons Auditorium  
Sunday, May 3, 2026  
3:00 pm.

2:55 Processional to the Ross-Ellis Center for Arts and Ministry

* Processional	
* Invocation.....	Jeff Blackburn (Faculty)
Welcome.....	Dr. Derek Brown (President)
Student Addresses.....	Lera Haydon Luke Macy
Celebration Through Music.....	BC Singers, Kim Stewart (Director)
Golden Graduates .....	Dr. Chase Franklin (VP Academic Services) Dr. Derek Brown Brian Bisbee
Conferring of Associate's Degrees .....	Keith Custer Dr. Derek Brown Dr. Chase Franklin
Conferring of Bachelor's Degrees .....	Keith Custer Dr. Derek Brown Dr. Chase Franklin
Conferring of Master's Degrees .....	Keith Custer Dr. Derek Brown Dr. Chase Franklin
* Benediction .....	Dr. Chase Franklin
* Recessional	

Grand Marshall: Keith Custer (President, Board of Trustees)

*You are invited to a reception in honor of our graduates in the atrium of the  
Ross-Ellis Center following the Commencement exercises.*

# BARCLAY COLLEGE GRADUATION

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The commencement exercises are steeped in tradition. Each element of the ceremony has a meaning. Having an understanding of the various elements of the exercise will help you fully appreciate commencement.

## HISTORICAL OVERVIEW

The origins of academic dress date back to the 12th and 13th centuries, when universities were taking form. Long gowns were worn and may have been necessary for warmth in unheated buildings. Hoods seem to have served to cover the head until superseded for that purpose by the skull cap.

In England, in the second half of the 14th century, the statutes of certain colleges forbade "excess in apparel" and prescribed the wearing of a long gown. In the days of Henry VIII of England, Oxford and Cambridge first began prescribing a definite academic dress and made it a matter of university control even to the extent of its minor details. The assignment of colors to signify certain faculties was to be a much later development, and one which was to be standardized only in the United States in the late 19th century. White, taken from the white fur trimming of the Oxford and Cambridge B.A. hoods, was assigned to arts and letters. Red, one of the traditional colors of the church, went to theology. Green, the color of medieval herbs, was adopted for medicine, and olive, because it was so close to green, was given to pharmacy. Golden yellow, standing for the wealth which scientific research has produced, was assigned to the sciences. European institutions have always had great diversity in their specifications of academic dress and this has been a source of confusion.

In contrast, American colleges and universities opted for a definite system. In 1932 the American Council on Education authorized the appointment of a committee "to determine whether revision and completion of the academic code adopted by the conference of the colleges and universities in 1895 is desirable at this time, and, if so, to draft a revised code and present a plan for submitting the code to the consideration of the institutional members of the Council." The committee reviewed the situation through correspondence and conference and approved a code for academic costumes that has been in effect since that year.

## ACADEMIC DRESS

### GOWNS

Recommended for use in the colleges and universities of this country have the following characteristics. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed.

The gown for the master's degree has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away.

The gown for the doctor's degree has bell-shaped sleeves. It is so designed and supplied with fasteners that it may be worn open or closed.

Gowns for the associate degree should be of the same type as worn by recipients of the bachelor's degree.

Gowns for the bachelor's or master's degrees are untrimmed. For the doctor's degree, the gown is faced down the front with black velvet; three bars of velvet are used across the sleeves. These facings and crossbars may be of velvet of the color distinctive of the disciplines to which the degree pertains, thus agreeing in color with the binding or edging of the hood appropriate to the particular doctor's degree in every instance. The doctor's gown (most often called a robe at this level) is longer, coming nearly to the floor. Historically, robes for most were exclusively black, however it is more common nowadays for robes to match the colors of a given school or institution.

It wasn't until recently that the tradition of coloring robes by discipline started. In the US, the colors have been standardized by most universities, and are often easy to decode. Many American universities design unique doctoral gowns for their institutions. Doctoral robe material may represent the color of the school and velvet trim matching the discipline as represented on the hood. Degree or school color piping is added on the doctoral hoods or doctoral gowns.

## HOODS

The length of the hood worn for the bachelor's degree must be three feet, for the master's degree three and one-half feet, and for the doctor's degree, four feet. The hood worn for the doctor's degree only shall have panels at the sides. Hoods for the associate degree should be of the same shape as the one worn by bachelor of arts except that it have no velvet border, that the institutional colors be on the lining, and that the outside be black.

**Linings.** The hoods are to be lined with the official color or colors of the college or university conferring the degree; more than one color is shown by division of the field color in a variety of ways, chevron or chevrons, equal division, etc. The various academic costume companies maintain complete files on the approved colors for various institutions.

**Trimmings.** The binding or edging of the hood is to be velvet or velveteen, two inches, three inches, and five inches wide for the bachelor's, master's, and doctor's degrees, respectively; the color should be indicative of the subject to which the degree pertains. No academic hood should ever have its border divided to represent more than a single degree.

In the case of the Doctor of Philosophy (Ph.D.) degree, the rich royal blue color is used to represent the mastery of the discipline of learning and scholarship in any field that is attested to by the awarding of this degree and is not intended to represent the field of philosophy.

For all academic purposes, including trimmings of doctors' gowns, edging of hoods, and tassels of caps, the colors associated with the different disciplines are as follows:

- Maize - Agriculture
- White - Arts, Letters, Humanities
- Drab - Commerce, Accountancy, Business
- Lilac - Dentistry
- Copper - Economics
- Light Blue - Education
- Orange - Engineering
- Brown - Fine Arts, including Architecture
- Russet - Forestry
- Crimson - Journalism
- Purple - Law
- Lemon - Library Science
- Green - Medicine
- Pink - Music
- Apricot - Nursing
- Silver Gray - Oratory (Speech)
- Olive Green - Pharmacy
- Dark Blue - Philosophy
- Sage Green - Physical Education
- Peacock Blue - Public Administration Leadership, including Foreign Service
- Salmon Pink - Public Health
- Golden Yellow - Science
- Citron - Social Work
- Scarlet - Theology
- Gray - Veterinary Science

In the case of the Ph.D. degree, the rich royal blue color is used to represent the Ph.D., rather than the discipline color or field of study. What that means is that unlike an Ed.D., who receives light blue velvet for (education), or a D.Sci., who receives gold velvet (for science), or a D.M.A. who receives pink velvet (for music), a Ph.D. in science, education or music would still receive dark blue velvet.

## CAPS

The bachelor's cap (also called a mortarboard) and gown is the most simple. The colors can vary depending on school policies, but black is most common. Master's regalia use the same cap as bachelor's, but a different gown. Although in years past, only doctors wore velvet tams, many institutions now use four-sided collegiate graduation tams for master's degree graduation ceremonies. Six and eight-sided tams are traditionally used for doctoral degree students. Mortarboards and tams rest flat on the head, parallel to the floor. For the Ph.D. the mortarboard is replaced by a six or eight sided tam, often described as a little pillow atop the head. The doctoral tassel is typically gold.

## **TASSEL**

A long tassel is to be fastened to the middle point of the top of the cap only and to lie as it will thereon. The tassel should be black or the color appropriate to the subject, with the exception of the doctor's cap that may have a tassel of gold. There is no general rule for the position of the tassel on a mortarboard. However, numerous institutions have adopted the practice, during commencement exercises, of requiring candidates for degrees to wear the tassels on the right front side before degrees are conferred and to shift them to the left at the moment when degrees are awarded to them. This custom is, in some respects, a substitute for individual hooding. Otherwise, once the tassel is moved from right to left after high school graduation, the tassel is always to be worn on the left. For a college master and doctoral degrees, tassels are worn on the left side of the cap before, during and after graduating. They are not moved from the right side to the left side of the cap.

## **THE HONOR CORDS**

Graduates at many schools are permitted to wear cords, stoles, medals, and pins on their commencement gowns. Honor Cords represent outstanding academic achievement and are provided by the College. Barclay College honor cord designations are based on overall GPA accumulated prior to graduating and are determined by the Registrar's Office: Summa Cum Laude (3.90 and above) designated by a gold cord, Magna Cum Laude (3.70-3.89) designated by a silver cord, and Cum Laude (3.50-3.69) designated by a white cord. The cord or stole is intended to be displayed at the Commencement at which the honors were earned, and are not to be worn again at future graduations of the student.

## **THE BARCLAY COLLEGE PRESIDENTIAL MEDALLION**

The Presidential Medallion is worn by the president during ceremonial occasions, signifying the office of the president. Inscribed around the outer circle are the words 1917 Friends Bible College, Barclay College 1990. On the face of the medallion are three symbols. The first placed at the top of the circle is a representation of an open Bible. Below the Bible to one side are the words "In His Spirit" and beside that is a symbol of a lamp. The open Bible speaks of the truth of God's word and indicates the mission of the college to teach the scripture. The lamp speaks to the mission of the college as it works through Christ to enlighten men and women training them to for Christian life, service, and leadership. The expression "By His Name" indicates the power through which the college operates.

## **ACADEMIC PROCESSION IN GENERAL**

There is wide variation in customs concerning academic processions. In some institutions, the procession is led by a mace bearer, in others by the grand marshal. The essential elements of the Commencement ceremony are the conferring of degrees. Earned degrees are usually conferred in ascending order, with baccalaureate degrees first and doctorates last. Honorary degrees are conferred, with individual citations, after the earned degrees. (At some institutions, this order is reversed, with baccalaureate degrees conferred last.)

## **THE GRAND MARSHALL**

The Grand Marshal is an honored position conferred by the President upon a senior member of the faculty or administration or honored designee. The selection recognizes the highest level of academic or service contributions for the benefit of the College. The scarlet robe worn by the Grand Marshal is distinctively designed for Barclay College with the college seal of the dove and torch stitched in red on the gray velvet lapels of the robe. The Grand Marshal serves as the chief of protocol, leading the ceremonial parties in the processional and recessional, as well as announcing the official opening and closing for the commencement ceremony.

## **WEARING THE REGALIA**

Those wearing academic regalia always wear their caps in academic processions and during the ceremony of conferring degrees. Men may remove caps during prayer, the playing of the national anthem and the alma mater, and at other specified times, e.g., during the baccalaureate sermon or the commencement address. It is traditional that all such actions be done in unison. Hence, the plan for each ceremony is carefully prepared in advance.

# CLASS OF 1976 GOLDEN GRADUATES

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**Eddie Sanders** — Since graduating in 1976 from Friends Bible College (Barclay) Rhonda Beaty (who I met at FBC) and married 1 yr later in 1977. Together we have 3 children and 3 grandchildren.

In 1977 We moved from Haviland to Bacliff, Texas. Bacliff is where Rhonda was raised and attended Bayshore Friends Church, the church her grandfather started in 1935. Upon arrival in Bacliff, Bayshore Friends hired me as youth pastor part time. My full-time occupation became retail sales and management. Within 2 years I moved into a career in commercial construction. A career that included time with: General Contractor, Real Estate Developer, Partners in General Contracting Firm, and a Commercial Concrete Company.

I worked with the Commercial Concrete firm for 40 yrs. before I retired as VP of Marketing and Sales.

Rhonda and I attend Champion Forest Baptist Church in Spring, Texas. We have been members for the last 22 years.

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**Gary Townsend** — Gary Townsend, whose father Roscoe was an FBC religion professor, was active in athletics, music, drama, and student government.

After graduation he participated for six years in music, youth, and Christian education ministries. In 1981, he returned to college and in 1983, earned a BA in Education from Friends University. In 1996 he earned a MS degree in Information Technology Education. He was a teacher in Oregon public schools for 25 years and also served in technology administration for four years at George Fox University. For over 20 years he was active in music and leadership at Newberg Friends Church.

Gary was married in 1979 to Janelle Wheeler. They had three children. That marriage ended in 2002. He later married Barbara Steltz. They have two grandchildren.

Gary retired in 2013, became active in Willamette Falls Unitarian Church in Oregon City and also volunteered with Habitat for Humanity and local food banks. He now lives in Canby, Oregon, and enjoys sports, camping, travelling, and photography.

# CLASS OF 1976 GOLDEN GRADUATES

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**Ron Ferguson** — Ron Ferguson married Pam Nichols in Idaho three months after graduating from FBC. They spent eleven of the next 22 years serving in pastoral ministries at Friends Churches in Idaho and western Kansas, and ten years working as community development/peace workers and program administrators for Mennonite Central Committee in Sudan, Kenya, and Uganda. For the past 28 years, they have served as pastors of Winchester Friends Meeting (FUM) in Indiana.

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**Becky (Smith) Towne** — Becky Towne received the Doctor of Ministry degree (2005) from Houston Graduate School of Theology (HGST) and the Master of Arts in Theology (1998) from Fuller Theological Seminary after completing the Bachelor of Science at Friends Bible College (1976). She married Jim (1976) and served alongside him at League City, Buffalo (IA), Colorado Springs, and Friendswood Friends churches. At Colorado Springs, she was named Administrative Pastor and recorded as a minister in 1997. She and Jim moved back to the Houston area (2008) where she joined the administration and faculty at HGST, serving as Director of the DMin Program and Academic Dean before becoming President (2021) during the seminary's transition to join Kairos University. She retired in 2026. The Townes have four married children and ten grandchildren. Current roles: Pastoral Team, Colorado Springs Friends; Administrative and Recording Clerk, Rocky Mountain Yearly Meeting; and Secretary, Evangelical Friends Church Planting Board.

# BARCLAY COLLEGE

## MASTER'S DEGREES

### Wayne Downing

Bellefontaine, OH

M.A. Spiritual Formation

Capstone Title: Discipleship and Bearing Fruit: The Relationship Between the Two

### Shija Shilunga Lucas

Musoma, Tanzania

M.A. Biblical Translation

Capstone Title: Is Paraphrasing the Best Translation Style in the Postmodern World? The Case Study of the Passion Translation

### Daudi Zenzelegwa

Bariadi-Simiyu, Tanzania

M.A. Biblical Translation

Capstone Title: Discipleship and Bearing Fruit: The Relationship Between the Two

## BACHELOR'S DEGREES

Luke Daniel Macy

Wichita, KS

B.A. Intercultural Ministries

Matthew Christopher Schaefer

Vinton, OH

B.A. Pastoral Ministry

Derek Dewayne Anderson

Indianapolis, IN

B.S. Sports Management

Kanyon Leighton Bruner

Wichita, KS

B.S. Psychology and Family Studies

John Andrew Grunden

Friendswood, TX

B.S. Business Management

Mariah Evans

Paonia, CO

B.S. Psychology and Family Studies

Aleessa Gilbert

Brooklyn, NY

B.S. Psychology and Family Studies

Kandis Hall

El Paso, TX

B.S. Psychology and Family Studies

Lera Jean Haydon

Greensburg, KS

B.S. Psychology and Family Studies

## ASSOCIATE'S DEGREES

Frances Cristina Gamez-Martinez

Woodward, OK

A.A. General Studies

Kenneth Roger Haines

Haviland, KS

A.A. General Studies

Jensyn Helena Kennedy

Garden City, KS

A.A. General Studies

Jasmine Woelk

Goessel, KS

A.A. General Studies

## CERTIFICATES

James Anders II

Lenoir, NC

Friends Ministry Training



# 157 BC missionaries reached 51 countries since 1897

Ryan Adams  
 Lucy (Clark) Anderson  
 Ethel Bales  
 Marvin Bales  
 Myra Binford  
 Debbie Boettcher  
 Loren Boettcher  
 Bernice (Whisenhunt) Bogle  
 Darlene (McKenna) Brown  
 Randall Brown  
 Tony Brown  
 Waylen Brown  
 Mark Burkhall  
 Miriam Burnett  
 Paul Burnham  
 Hilda Jean (Koch) Burns  
 Maude (Weaver) Burns  
 Brad Carpenter  
 Chelsea Carpenter  
 Chet Cataldo  
 Diego Chuyma  
 Alda (Johnson) Clarkson  
 Everett Clarkson  
 John Cline  
 Fairy Cochlin  
 Christine Colfax  
 Gary Colfax  
 Nina (Cox) Heynen  
 Theodore Cox  
 Inez Davis  
 Sandy Dealy  
 Rachel (Ratcliff) Dunn

Sam Dunn  
 Elizabeth Ellis  
 Keith Ellis  
 Lois Ellis  
 Vern Ellis  
 Melody (Morford) Espino  
 Nzohabonayo Ferdinand  
 Pam (Nichols) Ferguson  
 Ron Ferguson  
 Doris (Thornburg) Ferguson  
 Willard Ferguson  
 Effie (Pyle) Fisher  
 John Fisher  
 Jefferson Ford  
 Elkie (Burnside) Frans  
 Ann (Choate) Fuqua  
 Troy Gentry  
 Dean Getting  
 Dorothy Green  
 Judy (Riley) Grover  
 Phyllis (Brown) Gutierrez  
 Debra Guyer  
 Larry Guyer  
 Lena Hadley  
 David Harriman  
 Hubert Harriman  
 Guy Harvey  
 Versa Harvey  
 Sue (Ferguson) Hays  
 Janet (Barnes) Hibbs  
 Adria Hinrichs  
 Carolyn Hinshaw

Martha Hodson  
 Socorro Horta  
 Mara Horta  
 David Howell  
 Tricia (Lommel) Howell  
 Alta (Howard) Hoyt  
 Dawn (Hofrichter) Huff  
 Diane Hutson  
 Kathleen (Newlin) Hutson  
 Carolyn (McKinney) Jaster  
 Kathy Jay  
 Fred Jones  
 Evelyn (Brightup) Keller  
 Wesley Keller  
 Mae (Walkemeyer) Kellum  
 Ann (Herr) Kendall  
 Milton Kenworthy  
 Roscoe Knight  
 Tina (Patterson) Knight  
 Matt Kuffel  
 Sharon (Binford) Kunzman  
 Charles Leininger  
 Chelle (Heger) Leininger  
 K.K. Linville  
 Michael Linville  
 Patty (Towery) Martin  
 Raymond Martin  
 Bonnie (Jacobson) McGill  
 Tim McGill  
 Titus Mease  
 Irene (Getting) McLaughlin  
 Mary (Rawson) Meireis

Jim Meireis  
 Alfred Miller  
 Steve Mitchem  
 Michelle Murray  
 Kenneth Myers  
 Christy (Hout) Neifert  
 Patrick Neifert  
 Kathy Newlin  
 Kathryn Nimmo  
 Cleo (Mahan) Noah  
 Raymond Noah  
 Virginia (Newlin) Nuffer  
 Dean Ostrowski  
 Sue Ostrowski  
 Lynn (Burnett) Owen  
 Ermine Perisho  
 Kathi Perry  
 Gene Pickard  
 Myra (Williamson) Pickard  
 Martha (Lemmons) Puckett  
 Ed Rehwinkle  
 Annie (Robinson) Riley  
 Brian Rose  
 Alice (Gaddis) (Wheeler) Ross  
 Rodney Routon  
 Arden Sanders  
 Martha Saunders  
 Penny (McCollom) Scott  
 Bob Shaffer  
 Connie (Slovacek) Shaffer  
 Elizabeth Simmons  
 Ina Smith

Betty Smuck  
 Jeremy Smuck  
 Jesse Spencer  
 Chuck Stair  
 Wanda (Mercer) Stair  
 Dawnita (Ferguson) Stevens  
 Molly Stroud  
 Liz Sugden  
 Beverly (Davis-Day) Swan  
 David Tank  
 Melody (Harriman) Taube  
 Mike Temaat  
 Shannon (Brinkley) Temaat  
 Esther (Davis) Thornburg  
 Herschel Thornburg  
 Paul Thornburg  
 Jesse Waller  
 Savannah (Linville) Waller  
 Maude (Burns) Weaver  
 Ruthie Webb  
 Alan Weinacht  
 Lyle Wheeler  
 Eli Wheeler  
 Jack Willcuts  
 Christine (Neash) Wood  
 Connie (Jacks) Young  
 Gary Young  
 Edward Zinn  
 Russell Zinn